

Ashley Godfrey-Keyte

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Summary

Summary: Experienced and dedicated musician, Director and teacher with a passion for sharing the joy of music with of all ages and levels. Skilled in teaching various instruments including brass, piano and percussion, music theory, and performance techniques. Proven track record of improving student skills, attainment and confidence.

As an accomplished musician with extensive experience in directing musical performances, I am confident in my ability to lead productions.

I have had the pleasure of leading and directing various musical productions over the past 15 years, encompassing a diverse range of genres such as classical, jazz, Broadway, and contemporary music. My expertise lies in orchestrating cohesive and captivating performances that engage audiences and create memorable experiences.

1. Musical Proficiency: I possess a thorough understanding of musical theory, composition, and arrangement, which allows me to effectively interpret and communicate musical concepts to performers. I am skilled in conducting and playing keyboards for rehearsals, selecting repertoire, and coordinating musical elements to ensure the desired artistic vision is realized.

2. Leadership and Collaboration: I have successfully managed and motivated ensembles, including choirs, orchestras, bands, and theatrical casts. Through fostering a positive and collaborative atmosphere, I have cultivated strong relationships with musicians, actors, and production teams, resulting in harmonious and synchronized performances.

3. Production Management: In addition to musical direction, I am well-versed in various aspects of production management. I am adept at organizing schedules, coordinating technical requirements, and liaising with other departments to ensure smooth execution of performances.

4. Versatility and Adaptability: I have worked with diverse groups of performers, ranging from amateur to professional, and have adapted my approach accordingly.

Experience



Head of Music

Huish Episcopi Academy

Jan 2016 - Present (8 years 5 months)

Lead

and manage the development and delivery of a relevant, engaging and differentiated music curriculum that promotes high standards of achievement for all key stages.

- Monitoring and modelling the implementation of outstanding classroom practice and inspirational, pedagogical standards that will enable disadvantaged and low-level learners, to balance their progression and achievement.
- Developed lesson plans and curriculum tailored to each student's interests and goals.
- Built a pro-active music department with music industry courses (BTEC), Music technology, Digital music production and GCSE and A level music. Collaborate with other music teachers and school administration to plan and execute recitals, concerts and whole school musicals.
- Provide guidance and support to students preparing for performances and auditions.
- Communicate regularly with parents and students to provide progress reports and feedback.
- Created course materials and assessments and provided feedback and grades to students.
- Led departmental meetings and contributed to the delivery of whole school CPD sessions related to behaviour management and the use of technology to support learners with dyslexia.

Freelance Musician

Jan 2011 - Present (13 years 5 months)

Perform regularly at venues and events, including weddings, parties, and festivals.

- Collaborate with other musicians and artists to create and perform original works including writing for a young musical theatre production.
- Record and produce original music in a home studio.
- Teach private brass percussion and composition support.
- Conducting experience of concert wind band, pit orchestra and choirs. I have had the pleasure of leading and directing various musical productions over the past 15 years, encompassing a diverse range of genres such as classical, jazz, Broadway, and contemporary music. My expertise lies in orchestrating cohesive and captivating performances that engage audiences and create memorable experiences.

Substitute Teacher

Monarch Education Recruitment

Jan 2015 - Jan 2016 (1 year 1 month)

Teaching a wide range of music and non-music classes within a wide range of school in the Southwest of England

Instructor


St John Ambulance

Jan 2014 - Jan 2016 (2 years 1 month)

Teaching health and safety skills from the Skills for Life (HSE) programme as a trainer and assessor for First Aid at Work, the use of an Automated External Defibrillator,

- Teaching and subject specialist Manual handling trainer.
- Medical gas therapy trainer
- Fire Marshal trainer.
- Regional director of music for the Southwest Region concert band and author of the SJA Musicians award which was recognised nationally.

Education

 **Bath Spa University**
BA(Hons)

Skills

a level • balance • delivery • directing • first aid • meeting facilitation • microsoft works • music production • Music Composition • Music Performance

Honors & Awards

 **Service medal of the order** - St John Ambulance
May 2017

 **Member of the Order of St John Ambulance.** - St John Ambulance
Mar 2014